



Open Call for Professional Performers

Tanzplattform Rhein-Main and **The Yasmeen Godder Company** are looking to collaborate with professional performers of all ages and backgrounds based in the Rhein-Main region.

For a project produced in Künstlerhaus Mousonturm Frankfurt, we are looking for performers to learn and perform the company's recent piece "**Practicing Empathy # 2 by 2**".

In 2019 Yasmeen Godder began working on *Practicing Empathy*, a performative research project out of which a series of performances, workshops and events are being created. Each of the outcomes explore the notion of empathy through a variety of perspectives and approaches, creating practices, rituals, songs, and choreographies designed to open our ability to take in complexities without fear and distrust.

Practicing Empathy #2by2 is a non-verbal interactive movement format, created in response to the first shut-down in Israel due to Covid19. For 2 performers and 2 audience members and existing in the social distancing restriction, it attempts to provide a "safe space" in which connectivity, intimacy, vulnerability and emotional exchange are at play, restoring trust and the opportunity for connection.

The work in Künstlerhaus Mousonturm consists of 4 intimate score-based duets that involve physical improvisation, voice work and audience participation without text and without touch.

We are looking for

Experienced and grounded performers, curious for both physical research and precision and real-time decision making in interaction with audience-participants that bring in the following skills and experiences:

- Experience of at least 5 years in the professional dance scene
- Some previous experience in engaging with audiences or works incorporating participation
- Experience in teaching, leading workshops or working with non- professional communities will be appreciated
- The applicants should feel comfortable using their voice
- Given that the practice is in duet form, applicants are welcome to apply as a duo together

Schedule

Chosen applicants will be invited to a 2by2 research workshop out of which the final performers will be chosen.

Audition Workshop: 7th – 9th May 2021

Rehearsal: 8th – 13th June 2021

Final rehearsal: 2nd – 8th July 2021

Performances in Frankfurt: 9th, 10th, 11th and 12th July 2021

Payment

The workshop and rehearsals will take place at Künstlerhaus Mousonturm. The dancers are expected to be available during these periods. The rehearsals and performances are paid according to the sector.

How to Apply

Applicants are requested to send:

- professional CV
- A short motivation letter (up to 1000 signs)
- A 3-minute improvisation video which shows a variety of physical qualities. It is important for us that the face is seen in the video.
*In case it is impossible to produce a new video, a documentation video from previous performances can be sent instead. Please frame the relevant 3 minutes out of any documentation.

If you have any questions, please contact: anna.wagner@mousonturm.de

Please **send the materials until April 10th** to the following e-mail:
anmeldung@tanzplattformrheinmain.de

Looking forward to meeting you

Yasmeen Godder Company & the Team of Tanzplattform Rhein-Main